



FILMHUIS DEN HAAG WORKSPACE 2012 CONDITIONS FOR PARTICIPATION

1. The entrant must be professionally active in one of the disciplines addressed by Workspace, that is in film, visual arts, architecture, performance/theatre, music/sound design, art direction, transmedia and/or new media.
2. The entrant must be resident in the Netherlands.
3. Proposals may also be submitted by a collective.
4. The proposal must be for a new work, specifically designed for Workspace and should explore the nature and operation of film. The basic references are 'Expanded Cinema', the cinematographic experience, new manifestations and the boundaries of film. The proposal may also be intended for other Filmhuis spaces than zaal 5, such as the café and restaurant, the film halls, the facade and Spuiplein. The proposal must take into account the architecture, identity and function of Filmhuis Den Haag.
5. Entries for the first round must be submitted to Filmhuis Den Haag no later than Monday 2 April 2012 at 5pm. Entries received after said time will not be considered. Entries submitted by regular mail must be dispatched no later than 30 March 2012, as shown by the postmark.
6. For the first round, the following must be submitted:
 - a fully completed entry form, available on the website and Facebook page
 - a résumé of maximum 1xA4
 - a concise proposal for a new work for Workspace of maximum 2xA4
 - documentation consisting of at most 6xA4 of printed images/sketches, or 1 data-DVD, or 1 DVD with video documentation of at most 10 minutes, or 1 URL. The documentation should offer a clear visualisation of the submitted proposal, and should optionally offer insight into the entrant's earlier works.Incomplete entries will be excluded from consideration.
7. During the first selection round, 10 nominees will be selected. The nominees as well as the unsuccessful entrants will be notified of the selection by no later than 16 April 2012.
8. For the second round, the nominees must elaborate their proposal into a project that is technically, financially and organisationally feasible. This elaborated proposal must be submitted to Filmhuis Den Haag by no later than Monday 14 May at 5pm. Entries submitted by regular mail must be dispatched by no later than 11 May, as shown by the postmark.
9. Second-round participants must submit a more detailed project proposal consisting of:
 - maximum 6xA4 text including an itemised budget (material costs, equipment lease if not available from Filmhuis Den Haag, expenses for external production and technical support, etc.), a technical rider and a work schedule (preproduction, assembly and disassembly).

10. Second-round entries must be submitted in six-fold, which also applies to the documentation or DVDs, with the entrant's name clearly marked on all loose items.
11. The personal presentation and subsequent announcement of the winners of Workspace 12 will be on Sunday 27 May. Nominees must reserve this day to ensure their availability. The nominees will each have 20 minutes to present their proposal to the jury.
12. The jury's decision is binding, and correspondence about the decision will not be entered into.
13. The winners must be able to realise their project in Filmhuis Den Haag between 15 September and 30 November 2012.
14. The winners are responsible for the realisation of their project and its presentation in Filmhuis Den Haag. The assembly time, exact opening date and the duration of the presentation will be determined in consultation, depending on the nature of the project and the location used in Filmhuis Den Haag.
15. Filmhuis Den Haag will take care of marketing and communication. The winners should contribute to this by making images of their work available and by mobilising their own network.
16. After the presentation, the winners are responsible for the disassembly of the installation and for cleaning and tidying up the space used.
17. In 2013 the winning projects will go on tour, each to three different film houses, exhibition venues or festivals within the Netherlands. It should therefore be possible to present the projects in other locations, if necessary with some adjustments that do not alter the nature of the work.
18. The winners are expected to actively contribute to realising the tour. The tour locations and data will be determined in consultation, with ZAAL5 retaining the right of veto. The winners must keep account of the fact that they need to be available at three moments in 2013 to ensure the assembly and disassembly of their work at the tour locations.
19. All entrants retain the rights to their proposal and the associated images.